



For the 2019-2020 term, we will be participating in a year-long study of Prokofiev's **Peter and the Wolf**.

Peter and the Wolf Op. 67, "a symphonic fairy tale for children" was written in 1936 by Russian composer Sergei Prokofiev. In this work, Prokofiev introduces a variety of instruments and characters through instrumental themes. Peter is played by the strings, the bird is played by the flute, the duck is played by the oboe, the cat is played by the clarinet, the Grandfather is played by the bassoon, the Wolf is played by the french horns, and the Hunters are played by the timpani.